
SAT Practice Test #1

Note: Section 4, the variable section, has been omitted from this practice test.

ESSAY

Time — 25 minutes

Turn to page 2 of your answer sheet to write your ESSAY.

The essay gives you an opportunity to show how effectively you can develop and express ideas. You should, therefore, take care to develop your point of view, present your ideas logically and clearly, and use language precisely.

Your essay must be written on the lines provided on your answer sheet—you will receive no other paper on which to write. You will have enough space if you write on every line, avoid wide margins, and keep your handwriting to a reasonable size. Remember that people who are not familiar with your handwriting will read what you write. Try to write or print so that what you are writing is legible to those readers.

Important Reminders:

- **A pencil is required for the essay.** An essay written in ink will receive a score of zero.
- **Do not write your essay in your test book.** You will receive credit only for what you write on your answer sheet.
- **An off-topic essay will receive a score of zero.**

You have twenty-five minutes to write an essay on the topic assigned below.

Think carefully about the issue presented in the following excerpt and the assignment below.

To change is to risk something, making us feel insecure. Not to change is a bigger risk, though we seldom feel that way. There is no choice but to change. People, however, cannot be motivated to change from the outside. All of our motivation comes from within.

Adapted from Ward Sybouts, *Planning in School Administration: A Handbook*

Assignment: What motivates people to change? Plan and write an essay in which you develop your point of view on this issue. Support your position with reasoning and examples taken from your reading, studies, experience, or observations.

BEGIN WRITING YOUR ESSAY ON PAGE 2 OF THE ANSWER SHEET.

**If you finish before time is called, you may check your work on this section only.
Do not turn to any other section in the test.**



SECTION 2

Time — 25 minutes

24 Questions

Turn to Section 2 (page 4) of your answer sheet to answer the questions in this section.

Directions: For each question in this section, select the best answer from among the choices given and fill in the corresponding circle on the answer sheet.

Each sentence below has one or two blanks, each blank indicating that something has been omitted. Beneath the sentence are five words or sets of words labeled A through E. Choose the word or set of words that, when inserted in the sentence, best fits the meaning of the sentence as a whole.

Example:

Hoping to ----- the dispute, negotiators proposed a compromise that they felt would be ----- to both labor and management.

- (A) enforce . . useful
(B) end . . divisive
(C) overcome . . unattractive
(D) extend . . satisfactory
(E) resolve . . acceptable

(A) (B) (C) (D) ☒

- The ----- of Maria Irene Fornes' play *Mud*—a realistic room perched on a dirt pile—challenges conventional interpretations of stage scenery.
(A) appeal (B) plot (C) mood
(D) setting (E) rehearsal
- Ironically, an affluent society that purchases much more food than it actually needs suffers because of that -----, since in conditions of affluence diseases related to overeating and poor nutrition seem to -----.
(A) lavishness . . adapt
(B) overabundance . . thrive
(C) corpulence . . vex
(D) practicality . . awaken
(E) commonness . . abound
- Because of the ----- effects of the hot springs, tourists suffering from various ailments flocked to the village's thermal pools.
(A) succulent (B) redolent (C) cerebral
(D) mandatory (E) therapeutic
- More valuable and comprehensive than any previously proposed theory of the phenomenon, Salazar's research has ----- the basis for all subsequent ----- in her field.
(A) undermined . . advancements
(B) prepared . . debacles
(C) provided . . investigations
(D) dissolved . . experiments
(E) reinforced . . misconceptions
- Dangerously high winds ----- attempts to begin the space shuttle mission on schedule, delaying the launch by nearly a week.
(A) thwarted (B) forfeited (C) implemented
(D) discharged (E) redoubled
- The guest speaker on Oprah Winfrey's talk show offended the audience by first ----- them and then refusing to moderate these ----- remarks.
(A) flattering . . commendable
(B) haranguing . . intemperate
(C) praising . . radical
(D) enraging . . conciliatory
(E) accommodating . . indulgent
- By the end of the long, arduous hike, Chris was walking with a ----- gait, limping slowly back to the campsite.
(A) halting (B) robust (C) constant
(D) prompt (E) facile
- Actors in melodramas often emphasized tense moments by being -----, for example, raising their voices and pretending to swoon.
(A) imperious (B) inscrutable (C) convivial
(D) histrionic (E) solicitous

GO ON TO THE NEXT PAGE



The passages below are followed by questions based on their content; questions following a pair of related passages may also be based on the relationship between the paired passages. Answer the questions on the basis of what is stated or implied in the passages and in any introductory material that may be provided.

Questions 9-12 are based on the following passages.

Passage 1

The intelligence of dolphins is well documented by science. Studies show that dolphins are able to understand sign language, solve puzzles, and use objects in their environment as tools. Scientists also believe that dolphins
 Line 5 possess a sophisticated language: numerous instances have been recorded in which dolphins transmitted information from one individual to another. A recent experiment proved that dolphins can even recognize themselves in a mirror—
 10 something achieved by very few animals. This behavior demonstrates that dolphins are aware of their own individuality, indicating a level of intelligence that may be very near our own.

Passage 2

Are dolphins unusually intelligent? Dolphins have large brains, but we know that brain size alone does
 15 not determine either the nature or extent of intelligence. Some researchers have suggested that dolphins have big brains because they need them—for sonar and sound processing and for social interactions. Others have argued that regardless of brain size, dolphins have an intelligence
 20 level somewhere between that of a dog and a chimpanzee. The fact is, we don't know, and comparisons may not be especially helpful. Just as human intelligence is appropriate for human needs, dolphin intelligence is right for the dolphin's way of life. Until we know more, all we can say
 25 is that dolphin intelligence is different.

9. In lines 2-8, the author of Passage 1 mentions activities that suggest dolphins

- (A) are unusually sensitive to their environment
- (B) do not generally thrive in captivity
- (C) have a unique type of intelligence
- (D) are uncommonly playful animals
- (E) have skills usually associated with humans

10. The author of Passage 2 would most likely respond to the last sentence of Passage 1 by

- (A) suggesting that intelligence in animals is virtually impossible to measure
- (B) observing that intelligence does not mean the same thing for every species
- (C) questioning the objectivity of the studies already conducted
- (D) noting that dolphin activities do not require a high level of intelligence
- (E) arguing that little is actually known about dolphin social behavior

11. The two passages differ in their views of dolphin intelligence in that Passage 1 states that dolphins

- (A) share a sophisticated culture, while Passage 2 contends that dolphin intelligence is roughly equal to human intelligence
- (B) are as intelligent as humans, while Passage 2 notes that dolphins outperform other animals
- (C) are more intelligent than most other animals, while Passage 2 points out that dolphins are less intelligent than other mammals
- (D) are highly intelligent, while Passage 2 suggests that there is not enough evidence to understand dolphin intelligence fully
- (E) have large brains, while Passage 2 argues that brain size does not signify intelligence

12. Which generalization about dolphins is supported by both passages?

- (A) They display self-awareness.
- (B) They are more emotional than other animals.
- (C) They learn at a rapid rate.
- (D) They have a certain degree of intelligence.
- (E) They have shown the ability to use tools.



Questions 13-24 are based on the following passage.

The following passage appeared in an essay written in 1987 in which the author, who is of Native American descent, examines the representation of Native Americans during the course of United States history.

In many respects living Native Americans remain as mysterious, exotic, and unfathomable to their contemporaries at the end of the twentieth century as they were to the Pilgrim settlers over three hundred fifty years ago. Native rights, motives, customs, languages, and aspirations are misunderstood by Euro-Americans out of a culpable ignorance that is both self-serving and self-righteous. Part of the problem may well stem from the long-standing tendency of European or Euro-American thinkers to regard Native Americans as fundamentally and profoundly different, motivated more often by mysticism than by ambition, charged more by unfathomable visions than by intelligence or introspection.

This idea is certainly not new. Rousseau's* "noble savages" wandered, pure of heart, through a pristine world. Since native people were simply assumed to be incomprehensible, they were seldom comprehended. Their societies were simply beheld, often through cloudy glasses, and rarely probed by the tools of logic and deductive analysis automatically reserved for cultures prejudged to be "civilized." And on those occasions when Europeans did attempt to formulate an encompassing theory, it was not, ordinarily, on a human-being-to-human-being basis, but rather through an ancestor-descendant model. Native Americans, though obviously contemporary with their observers, were somehow regarded as ancient, examples of what Stone Age Europeans must have been like.

It's a great story, an international crowd pleaser, but there is a difficulty: Native Americans were, and are, *Homo sapiens sapiens*. Though often equipped with a shovel-shaped incisor tooth, eyes with epicanthic folds, or an extra molar cusp, Native American people have had to cope, for the last forty thousand years or so, just like everyone else. Their cultures have had to make internal sense, their medicines have had to work consistently and practically, their philosophical explanations have had to be reasonably satisfying and dependable, or else the ancestors of those now called Native Americans would truly have vanished long ago.

The reluctance in accepting this obvious fact comes from the Eurocentric conviction that the West holds a monopoly on science, logic, and clear thinking. To admit that other, culturally divergent viewpoints are equally plausible is to cast doubt on the monolithic center of Judeo-Christian belief: that there is but one of everything—God, right way, truth—and Europeans alone knew what that was. If Native American cultures

were acknowledged as viable, then European societies were something less than an exclusive club. It is little wonder, therefore, that Native Americans were perceived not so much as they were but as they had to be, from a European viewpoint. They dealt in magic, not method. They were stuck in their past, not guided by its precedents.

Such expedient misconception argues strongly for the development and dissemination of a more accurate, more objective historical account of native peoples—a goal easier stated than accomplished. Native American societies were nonliterate before and during much of the early period of their contact with Europe, making the task of piecing together a history particularly demanding. The familiar and reassuring kinds of written documentation found in European societies of equivalent chronological periods do not exist, and the forms of tribal record preservation available—oral history, tales, mnemonic devices, and religious rituals—strike university-trained academics as inexact, unreliable, and suspect. Western historians, culture-bound by their own approach to knowledge, are apt to declaim that next to nothing, save the evidence of archaeology, can be known of early Native American life. To them, an absolute void is more acceptable and rigorous than an educated guess.

However, it is naïve to assume that any culture's history is perceived without subjective prejudice. Every modern observer, whether he or she was schooled in the traditions of the South Pacific or Zaire, of Hanover, New Hampshire, or Vienna, Austria, was exposed at an early age to one or another form of folklore about Native Americans. For some, the very impressions about Native American tribes that initially attracted them to the field of American history are aspects most firmly rooted in popular myth and stereotype. Serious scholarship about Native American culture and history is unique in that it requires an initial, abrupt, and wrenching demythologizing. Most students do not start from point zero, but from minus zero, and in the process are often required to abandon cherished childhood fantasies of superheroes or larger-than-life villains.

* Rousseau was an eighteenth-century French philosopher.

13. The reference to "the Pilgrim settlers" (lines 3-4) is used to

- (A) invite reflection about a less complicated era
- (B) suggest the lasting relevance of religious issues
- (C) establish a contrast with today's reformers
- (D) debunk a myth about early colonial life
- (E) draw a parallel to a current condition



14. In line 12, “charged” most nearly means

- (A) commanded
- (B) indicated
- (C) replenished
- (D) inspired
- (E) attacked

15. In line 14, the reference to Rousseau is used to emphasize the

- (A) philosophical origins of cultural bias
- (B) longevity of certain types of misconceptions
- (C) tendency to fear the unknown
- (D) diversity among European intellectual traditions
- (E) argument that even great thinkers are fallible

16. The phrase “international crowd pleaser” (line 28) refers to

- (A) an anthropological fallacy
- (B) an entertaining novelty
- (C) a harmless deception
- (D) a beneficial error
- (E) a cultural revolution

17. The “difficulty” referred to in line 29 most directly undermines

- (A) the ancestor-descendant model used by European observers
- (B) the possibility for consensus in anthropological inquiry
- (C) efforts to rid popular culture of false stereotypes
- (D) theories based exclusively on logic and deductive reasoning
- (E) unfounded beliefs about early European communities

18. Lines 34-37 (“Their cultures . . . dependable”) describe

- (A) customs that fuel myths about a society
- (B) contradictions that conventional logic cannot resolve
- (C) characteristics that are essential to the survival of any people
- (D) criteria that Western historians traditionally use to assess cultures
- (E) preconditions that must be met before a culture can influence others

19. The two sentences that begin with “They” in lines 52-53 serve to express the

- (A) way one group perceived another
- (B) results of the latest research
- (C) theories of Native Americans about Europeans
- (D) external criticisms that some Native Americans accepted
- (E) survival techniques adopted by early human societies

20. In lines 66-70, the author portrays Western historians as

- (A) oblivious to the value of archaeological research
- (B) disadvantaged by an overly narrow methodology
- (C) excessively impressed by prestigious credentials
- (D) well meaning but apt to do more harm than good
- (E) anxious to contradict the faulty conclusions of their predecessors

21. The “educated guess” mentioned in line 70 would most likely be based on

- (A) compilations of government population statistics
- (B) sources such as oral histories and religious rituals
- (C) analyses of ancient building structures by archaeologists
- (D) measurements of fossils to determine things such as physical characteristics
- (E) studies of artifacts discovered in areas associated with particular tribes

22. The geographical references in lines 74-75 serve to underscore the

- (A) influence Native American culture has had outside the United States
- (B) argument that academic training is undergoing increasing homogenization
- (C) universality of certain notions about Native American peoples
- (D) idea that Native Americans have more in common with other peoples than is acknowledged
- (E) unlikelihood that scholars of Native American history will settle their differences

2



2

23. The passage suggests that “Most students” (line 82) need to undergo a process of

- (A) rebelliousness
- (B) disillusionment
- (C) hopelessness
- (D) inertia
- (E) self-denial

24. In line 83, “minus zero” refers to the

- (A) nature of the preconceptions held by most beginning scholars of Native American culture
- (B) quality of scholarship about Native American cultures as currently practiced at most universities
- (C) reception that progressive scholars of Native American history have received in academia
- (D) shortage of written sources available to students of Native American history
- (E) challenges that face those seeking grants to conduct original research about Native American history

S T O P

If you finish before time is called, you may check your work on this section only.
Do not turn to any other section in the test.

SECTION 5

Time — 25 minutes

24 Questions

Turn to Section 5 (page 5) of your answer sheet to answer the questions in this section.**Directions:** For each question in this section, select the best answer from among the choices given and fill in the corresponding circle on the answer sheet.

Each sentence below has one or two blanks, each blank indicating that something has been omitted. Beneath the sentence are five words or sets of words labeled A through E. Choose the word or set of words that, when inserted in the sentence, best fits the meaning of the sentence as a whole.

Example:

Hoping to ----- the dispute, negotiators proposed a compromise that they felt would be ----- to both labor and management.

- (A) enforce . . useful
- (B) end . . divisive
- (C) overcome . . unattractive
- (D) extend . . satisfactory
- (E) resolve . . acceptable

(A) (B) (C) (D) ☒

1. Soon after the first visitors arrived, increasing numbers of the residents of the remote island thought it possible that the outside world, instead of being -----, could be ----- and worth exploring.
 - (A) insular . . unlimited
 - (B) friendly . . wicked
 - (C) amiable . . cooperative
 - (D) threatening . . fascinating
 - (E) forbidding . . harmful
2. Her dislike of ----- made her regard people who tried to win her approval through praise as -----.
 - (A) autocrats . . dictators
 - (B) defiance . . toadies
 - (C) tyrants . . connoisseurs
 - (D) adulation . . superiors
 - (E) flattery . . sycophants
3. Some scientists speculate that a small pterosaur of the Jurassic period known as *Sordes pilosus* had ----- wings that were thin, pliable, and somewhat transparent.
 - (A) callous (B) arable (C) inflexible
 - (D) membranous (E) viscous
4. To reflect the ----- of that nation's spoken languages, its writers often make use of a mixture of dialects.
 - (A) articulation (B) intonation (C) spontaneity
 - (D) profundity (E) heterogeneity
5. She apologized profusely, only to discover that her self-serving excuses failed to have a ----- effect.
 - (A) reprehensible (B) palliative
 - (C) depreciatory (D) litigious
 - (E) compendious

GO ON TO THE NEXT PAGE 

Each passage below is followed by questions based on its content. Answer the questions on the basis of what is stated or implied in each passage and in any introductory material that may be provided.

Questions 6-7 are based on the following passage.

Line Sometimes the meaning of old phrases is self-evident,
5 as with *to move like greased lightning* and *a close shave*.
But quite often we are left with language that seems to
have sprung out of the blue and does not appear to signify
anything in particular—*even steven*, *fit as a fiddle*, or *to*
10 *paint the town red*. Explanations are frequently posited
but are too often unpersuasive. One popular dictionary, for
example, suggests that *to be joshing* might be connected to
the humorist Josh Billings, but in fact the term was current
as early as 1845. Josh Billings was unknown outside his
neighborhood until 1860.

6. Which of the following phrases would the author be most likely to add to the list in lines 5-6 ?

(A) *To take a chance*
(B) *To jump for joy*
(C) *To lend an ear*
(D) *To talk through your hat*
(E) *To flare up*

7. The last sentence of the passage primarily serves to

(A) cite a well-known fact
(B) invalidate a theory
(C) make a veiled accusation
(D) note a puzzling incident
(E) explain the origins of a phrase

Questions 8-9 are based on the following passage.

Line The following study is concerned with Western cities
5 from the Middle Ages up to the twentieth century, in terms
of who did what, why, where, and when. It aims to start
with the functions that have drawn people to cities, and to
work outward from them to the spaces and buildings that
grew up to cater to them. Savoring cities in ignorance or
drinking them in visually is not enough; I want to find out
not just who designed the buildings and when they were
built but why they were built.

8. Which of the following would most likely be found at the beginning of this study?

(A) A statistical analysis of crime rates in several ancient Western cities
(B) A discussion of the role of central market-places in the early Middle Ages
(C) A series of portraits of famous people who have chosen city life
(D) An account of the architectural challenges involved in building large cathedrals
(E) An essay on ancient archaeological sites worth visiting today

9. The primary purpose of the passage is to

(A) criticize a study
(B) justify an expense
(C) explain an approach
(D) depict an era
(E) defend a decision

Questions 10-18 are based on the following passage.

In this passage, a British novelist and critic recalls a favorite painting.

The first painting I ever bought was by Sheila Fell. I went to her studio in Redcliffe Square feeling uncomfortable and even embarrassed, thinking how awful to be an artist, having to put up with prospective buyers coming to gape, whereas writers never need to see anyone read their books. I kept wishing, all the way up the steep flights of stairs, that I could go and look without Sheila being there. I imagined she must be feeling the same.

I was wrong. Sheila didn't care who looked at her paintings or what they thought of them or whether she sold them. She was perfectly at ease, seemed to me to enjoy showing her work. There was a confidence about how she propped up canvas after canvas that made me in turn relax. I don't know why I'd been so apprehensive — after all, we had Cumberland in common, there was no need for me to explain why I was drawn to her work. What I missed, exiled in London, she missed: the landscape of where we had both been born and brought up.

The painting was of a haystack in a field. The haystack had clearly just been made, it was golden and the field flooded with a red-gold light, the whole atmosphere mellow and rich.

It was a large painting and I realized as soon as it arrived at my home that however much I loved it I had no wall and no room to do it justice. I put it on the largest wall we had in the biggest room and still I felt I was insulting it — the power of the picture was too huge to be contained in our ordinary house. And the light was wrong. The painting couldn't glow, as it wanted to — it needed a vast, empty room and a great distance in front of it. One day, I hoped, I'd take it back to Cumberland and find a house there where it could settle happily. But when, after thirty years, we found that house, the painting was faded again. The walls were no bigger and neither were the rooms. So I sold the painting and bought another, smaller Sheila Fell.

It was a terrible mistake. The moment the painting had been taken away I realized how stupid I'd been. So it had been overwhelming, too large, too dramatic to contain in either house but I shouldn't have let that matter, I should have found a way to keep it. I grieved for it and wished I could buy it back, marry it again after the folly of a divorce. But it was too late. And then, in 1990, I went to the Sheila Fell Exhibition at the Royal Academy and there, in pride of place, at the end of the longest room, the room it had always needed, was my painting. Its beauty was stunning. People stopped and stared and admired and I wanted to shout that what they were looking at was *mine*. I am not at all possessive by nature but suddenly I felt fiercely possessive. This glorious painting had been part of my life for so very long and I didn't seem to be able to grasp that I had willfully let it go.

I went back to the exhibition day after day and on the last one became almost maudlin at saying my good-byes. I don't know who owns the painting now — it merely said "Private Collection" in the catalog — but I doubt if I'll ever see it again. In a way, that's better than being able to go and look at it hanging in a public gallery — I'd only go on torturing myself with wanting it back. I can see every detail of it in my mind's eye anyway. It lives in my head. I can recite it like a poem, and so in a sense I can never lose it.

10. Which statement best summarizes the description of the hypothetical group of people in lines 4-5 compared to that of the actual group in line 46 ?

- (A) The first is uneducated; the second has professional training.
- (B) The first slights the artist; the second is overly respectful.
- (C) The first is somewhat intrusive; the second is apparently appreciative.
- (D) The first rejects the artist's methodology; the second praises it.
- (E) The first is acquisitive; the second is generous and giving.

11. Line 8 ("I imagined . . . the same") suggests that the narrator

- (A) believes that most artists feel as she does in the presence of an audience
- (B) is as excited about Sheila Fell's work as she is about her own
- (C) is insecure about promoting her books in front of prospective buyers
- (D) regards Sheila Fell's attitude as eccentric
- (E) enjoys the company of artists and writers

12. The central contrast between the first paragraph (lines 1-8) and the second (lines 9-18) is best described in which terms?

- (A) Idealism *versus* practicality
- (B) Expectation *versus* reality
- (C) Speculation *versus* investigation
- (D) Anticipation *versus* disappointment
- (E) Generosity *versus* possessiveness



13. In line 25, the author assumes that “justice” would be
- (A) recognizing the unique achievements of an artist
 - (B) ensuring that a work of art reaches the widest possible audience
 - (C) displaying a work of art to its best advantage
 - (D) enhancing one’s daily life with beautiful art
 - (E) providing elegant surroundings for exceptional paintings
14. “It was a terrible mistake” (line 36) because the narrator
- (A) had no other souvenirs of Cumberland
 - (B) allowed pragmatic concerns to override her fondness for the painting
 - (C) did not realize how valuable the painting would become to collectors
 - (D) felt that she had betrayed Sheila Fell’s trust
 - (E) was unable to appreciate the smaller Sheila Fell painting
15. In line 41, the metaphor describing “folly” suggests that paintings can
- (A) lose their aura when seen too often in familiar surroundings
 - (B) reinforce misleading recollections of childhood places
 - (C) arouse strong emotions in their owners
 - (D) provoke artists to make premature decisions
 - (E) bring back painful memories of what they depict
16. The narrator says that for her the painting is “like a poem” (line 60) because it
- (A) may be shared with others as a source of pleasure
 - (B) is essential to the narrator’s sense of identity
 - (C) represents the narrator’s longing for beautiful objects
 - (D) makes a powerful first impression upon the narrator
 - (E) is preserved vividly within the narrator’s mind
17. In the closing paragraphs, the narrator uses the language of human interaction in describing the painting in order to emphasize the
- (A) empathy she feels with its creator
 - (B) difficulty she encounters in maintaining it
 - (C) pressure she feels to “divorce” it
 - (D) extent to which she feels its loss
 - (E) quality of her nostalgia for what it depicts
18. The passage serves mainly to
- (A) discuss the influence of environment on artistic achievement
 - (B) defend the works of a controversial artist
 - (C) explore the emotional context of a particular series of events
 - (D) argue against placing undue emphasis on the economic value of art
 - (E) stimulate interest in an overlooked artistic genre

Questions 19-24 are based on the following passage.

The following passage is excerpted from a review of a book about aviation's early years.

Aviation belonged to the new century in part because the engineering that went into flying machines was utterly different from that of the Industrial Revolution. Nineteenth-century engineering revolved around the steam engine. It was about weight and brute power—beautifully machined heavy steel, burnished bronze, polished copper pipes, ornamental cast iron—everything built, with no expense spared, to withstand great pressures and last any number of lifetimes. Airplane construction was the opposite of all that; it was about lightness.

The Wright brothers, who created one of the first airplanes, started out making bicycles, which were all the rage at the turn of the century. They knew about thin-wall steel tubes, wire-spoked wheels, chain drives, and whatever else it took to construct efficient machines that weighed as little as possible. In effect, they were practical engineers at the cheap end of the market, but they happened to be fascinated by flight. Says one writer, “Wilbur [Wright] spent his time studying the flight of vultures, eagles, ospreys, and hawks, trying to discover the secret of their ability to maneuver with their wings in unstable air. To those who later asked him how he learned to fly, he loved to reply through his scarcely opened lips: ‘Like a bird.’”

This is the point at which engineering intersects with the imagination, with humanity’s ancient dream of freeing itself from gravity. Until the first fliers got to work, the body was earthbound, but it enclosed a soul that flew—in meditation, in poetry, and, as the seventeenth-century English poet Andrew Marvell showed, sometimes spectacularly in both:

Casting the body’s vest aside
My soul into the boughs does glide:
There, like a Bird, it sits and sings,
Then whets and combs its silver wings,
And, till prepared for longer flight,
Waves in its plumes the various light.

At the beginning of this century, the new light engineering that allowed people to fly seemed to the uninitiated a kind of poetry. In 1913, a writer in the *Atlantic Monthly* claimed that “machinery is our new art form” and praised “the engineers whose poetry is too deep to look poetic” and whose gifts “have swung their souls free . . . like gods.” One of Wright’s most eloquent admirers called him a poet and compared him to one of “those monks of Asia Minor who live perched on the tops of inaccessible mountain peaks. The soul of Wilbur Wright is just as high and faraway.” Wright was, in fact, “deeply middle-class and unheroic,” writes one biographer, but those obsessed with the glamour of flight pretended not to notice.

19. The primary purpose of the passage is to

- (A) profile the unique personalities of aviation pioneers
- (B) examine the theme of flight in contemporary poetry
- (C) survey the effects of aviation on twentieth-century lifestyles
- (D) explain important principles of flight in nontechnical language
- (E) discuss how early aviation captured people’s imagination

20. In lines 3-9, the description of the steam engine is primarily intended to illustrate

- (A) how train engineers provided a model that aviation engineers could follow
- (B) how the Industrial Revolution accelerated society’s interest in travel
- (C) a form of engineering that emphasized immense mass and strength
- (D) a twentieth-century preoccupation with style over practicality
- (E) an inefficient mode of transportation whose value was overrated

21. The author refers to “the cheap end of the market” (line 17) to make the point that

- (A) aviation’s progress was hindered by people who had little concern for quality
- (B) the public could afford to fly because airplanes used inexpensive materials
- (C) aviators were the target of unwarranted and petty criticism
- (D) the pioneers of aviation had modest technological beginnings
- (E) nineteenth-century engineering methods were too extravagant

22. In lines 31-36, the author quotes Marvell’s poetry primarily to illustrate

- (A) the contrast between imaginative and practical engineering
- (B) the solution to the mystery of flight
- (C) how the advantages of flight outweigh its dangers
- (D) how those who analyze the mechanics of flight overlook its beauty
- (E) humanity’s deep longing to be able to fly



23. The quotation in lines 41-42 ("the engineers . . . poetic") serves to reinforce the point that

- (A) machines can be as inspiring as works of art
- (B) technology and poetry are both misunderstood
- (C) scientific practicality is more important than artistic creativity
- (D) the technical language of engineers has a lyrical quality
- (E) artistic pretensions are not suitable for engineers

24. In lines 47-48, the inclusion of the biographer's remarks is intended to

- (A) criticize an instance of unimaginative thinking
- (B) demystify the image of an individual
- (C) reiterate a generally accepted view
- (D) reassess the importance of an invention
- (E) perpetuate the legacy of a scientific hero

S T O P

**If you finish before time is called, you may check your work on this section only.
Do not turn to any other section in the test.**



SECTION 7
Time — 25 minutes
35 Questions

Turn to Section 7 (page 6) of your answer sheet to answer the questions in this section.

Directions: For each question in this section, select the best answer from among the choices given and fill in the corresponding circle on the answer sheet.

The following sentences test correctness and effectiveness of expression. Part of each sentence or the entire sentence is underlined; beneath each sentence are five ways of phrasing the underlined material. Choice A repeats the original phrasing; the other four choices are different. If you think the original phrasing produces a better sentence than any of the alternatives, select choice A; if not, select one of the other choices.

In making your selection, follow the requirements of standard written English; that is, pay attention to grammar, choice of words, sentence construction, and punctuation. Your selection should result in the most effective sentence—clear and precise, without awkwardness or ambiguity.

EXAMPLE:

Laura Ingalls Wilder published her first book and she was sixty-five years old then.

- (A) and she was sixty-five years old then
- (B) when she was sixty-five
- (C) at age sixty-five years old
- (D) upon the reaching of sixty-five years
- (E) at the time when she was sixty-five

(A) ● (C) (D) (E)

1. Roger had just walked into his office and that was when he was told that his plan had finally been approved.

- (A) and that was when he was told
- (B) and then he learned
- (C) when it was learned by him
- (D) and then they told him
- (E) when he learned

2. Burdened with three pieces of luggage and a pair of skis, Sarah's search for a baggage cart was desperate.

- (A) Sarah's search for a baggage cart was desperate
- (B) Sarah's desperate search was for a baggage cart
- (C) a baggage cart was what Sarah desperately searched for
- (D) a baggage cart for which Sarah desperately searched
- (E) Sarah searched desperately for a baggage cart

3. Karen, James, and Sam were hiking when, stumbling over a rock, he fell down a steep embankment.

- (A) when, stumbling over a rock, he fell down a steep embankment
- (B) and then he fell down a steep embankment after he stumbled over a rock
- (C) when Sam fell down a steep embankment after stumbling over a rock
- (D) when Sam fell down a steep embankment, since he stumbled over a rock
- (E) and, since Sam has stumbled over a rock, he fell down a steep embankment

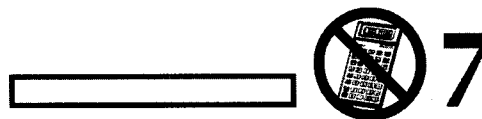
4. By attracting new industry when the old factory closed, the council kept the economy of the town from collapsing, this was a disaster many workers had feared.

- (A) this was a disaster many workers had feared
- (B) because many workers had feared a disaster
- (C) the fear many workers had would be a disaster
- (D) a disaster that many workers had feared
- (E) it was feared by many workers as a disaster

5. A healthy economy can be measured not only by the growth of businesses but it has a psychological effect on people.

- (A) it has a
- (B) as well in the
- (C) also by the
- (D) also the
- (E) in the way of having a

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6. Today's political candidates may reach wide audiences by appearing on television, but old-fashioned barnstorming still has value because it allows the electorate to meet candidates face to face.
- (A) television, but old-fashioned barnstorming still has value because it allows
 - (B) television, but old-fashioned barnstorming still would have value because of allowing
 - (C) television; however, there is still value in old-fashioned barnstorming by allowing
 - (D) television, old-fashioned barnstorming still having value because it allows
 - (E) television, when old-fashioned barnstorming still has value in allowing
7. Linguistic research often requires fieldwork where they can study and record the spoken dialects of a region.
- (A) where they
 - (B) through which they
 - (C) and the linguist
 - (D) during which the linguist
 - (E) which they
8. The primatologist has argued that sustained observation of a few animals provides better behavioral data than does intermittent observation of many animals.
- (A) provides better behavioral data than does intermittent observation of many animals
 - (B) provides better behavioral data than many animals are observed intermittently
 - (C) providing better behavioral data than does intermittent observation of many animals
 - (D) do provide better behavioral data than intermittent observation of many animals do
 - (E) in contrast to intermittent observation of many animals, provides better behavioral data
9. George Orwell's term "doublespeak" referring to the intentional use of language to confuse or to mislead, as when one says "revenue enhancement" instead of "tax increase."
- (A) referring to the intentional use of language
 - (B) referring to language which is intentionally used
 - (C) which refers to intentionally using language
 - (D) refers to the intentional use of language
 - (E) is when it refers to language used intentionally
10. Scientists predict technological changes in the next century, they will be as dramatic as was the development of the transcontinental railroad in the last century.
- (A) century, they will be as dramatic as was
 - (B) century, these will be as dramatic as
 - (C) century; being as dramatic as was
 - (D) century will be dramatic as is
 - (E) century as dramatic as
11. With billions of tons yet to be mined, some argue that coal conservation measures are unnecessary.
- (A) With billions of tons
 - (B) Because billions of tons of coal are
 - (C) Because of coal in billions of tons
 - (D) By considering that there are billions of tons
 - (E) Aware of the coal in billions of tons



The following sentences test your ability to recognize grammar and usage errors. Each sentence contains either a single error or no error at all. No sentence contains more than one error. The error, if there is one, is underlined and lettered. If the sentence contains an error, select the one underlined part that must be changed to make the sentence correct. If the sentence is correct, select choice E. In choosing answers, follow the requirements of standard written English.

EXAMPLE:

The other delegates and him immediately

A

B

C

accepted the resolution drafted by the

D

neutral states. No error

E

(A) (B) (C) (D) (E)

12. Beatrix Potter completely transformed the

A

traditional animal fable, and they had been

B

C

used by other writers simply to illustrate

D

moral lessons. No error

E

13. No matter where they came from or what their

A

B

previous lifestyle is, the refugees were grateful for

C

D

having been granted political asylum in the United

States. No error

E

14. Susan and Peter were inspired to become

A

a professional writer after hearing a famous journalist

B

C

speak about the challenges of investigative reporting.

D

No error

E

15. Cocoa was popular with Europeans before either tea

A

and coffee, its consumption gradually spreading from

B

C

Spain and Portugal to Italy, Austria, France,

and then across the channel to the British Isles.

D

No error

E

16. To become a world figure-skating champion like

A

Kristi Yamaguchi, one must be so dedicated that you

B

C

will practice six hours a day. No error

D

E

17. Each time Caroline turns on her computer, she

has to enter a company code, then her initials,

A

and then enters a password before she can

B

C

begin working. No error

D

E

18. A talented and versatile artist, Twyla Tharp

A

has been a dancer, choreographer, and

B

C

collaborated on various productions. No error

D

E

GO ON TO THE NEXT PAGE



19. The scientific writings of Edward O. Wilson,

Stephen Jay Gould, and Richard Dawkins, which

A

has continued the discussion of genetic issues

B

raised by Charles Darwin, are familiar to many

C

D

high school and college students. No error

E

20. Conflicts between land developers and conserva-

tionists have repeatedly arose, causing Congress

A

B

to reconsider legislation that prohibits building

C

within habitats of endangered species. No error

D

E

21. Surely one of the most far-reaching changes in the

A

nineteenth century will be the change from working

B

at home to working in the factory. No error

C

D

E

22. Howard Gardner, an observer of Chinese elementary

A

education, has questioned the view that requiring

young children to copy models prevents them from

B

C

becoming a creative artist later in life. No error

D

E

23. The governor's aides are convinced that

A

the announcement of the investigation,

coming just days before the filing deadline,

B

were calculated to discourage the governor

C

from running for reelection. No error

D

E

24. Although the new device was the most clever

A

B

designed bird feeder that Ms. Rodriguez had

ever owned, it could not keep squirrels from stealing

C

D

the birdseed. No error

E

25. Whatever price the company finally sets for

A

the fuel will probably be determined as much by

B

C

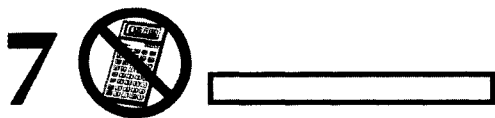
politics as by a realistic appraisal of the market.

D

No error

E

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26. Air pollution caused by industrial fumes

has been studied for years, but only recently
A B
has the harmful effects of noise pollution
C
become known. No error
D E

27. The historian argued that we ought to learn

A
more about the process by which individuals
B
like Sam Houston were identified by others
C
as leaders. No error
D E

28. Quick to take advantage of Melanie Johnson's

A B
preoccupation in the history of the Johnson family, the
C
genealogist proposed investigating that history — for
D
a large fee. No error
E

29. Contrasting with most other fifteenth-century rulers,

A B
Portuguese kings could count on the support of the
C
aristocracy in any overseas ventures. No error
D E

Directions: The following passage is an early draft of an essay. Some parts of the passage need to be rewritten.

Read the passage and select the best answers for the questions that follow. Some questions are about particular sentences or parts of sentences and ask you to improve sentence structure or word choice. Other questions ask you to consider organization and development. In choosing answers, follow the requirements of standard written English.

Questions 30-35 are based on the following passage.

(1) Many people complain about the negative statements made by candidates that are arising during political campaigns. (2) But really, what candidate is ever going to say something nice about an opponent? (3) Their goal, after all, is if you elect them. (4) Clearly, there are times when negatives must be mentioned. (5) For example, it is only fair for a challenger to point out that an incumbent has in fact done a poor job in office. (6) Now that I am almost old enough to vote, I pay more attention to the character of candidates.

(7) But there is another kind of negative campaigning, the kind known as "sleaze." (8) Instead of proposing new policies, a sleazy candidate will run a campaign aimed at smearing the opponent. (9) It has become so common that it is almost taken for granted.

(10) The dirtiest kinds of campaigns use tactics such as character assassination and outright lying about an opponent. (11) The actual work of planting the lies is often done by campaign staff. (12) Then the accusing candidate denies knowing about it. (13) Meanwhile, someone's reputation is ruined because people who hear the lies believe them without checking the facts first. (14) The media report the lies, they say it is because they are newsworthy. (15) Thus the media contribute to a vicious circle.

30. In context, which of the following revisions is necessary in sentence 1 (reproduced below) ?

Many people complain about the negative statements made by candidates that are arising during political campaigns.

- (A) Delete "people".
(B) Change "complain" to "complained".
(C) Change "are arising" to "is raised".
(D) Delete "that are arising".
(E) Insert "the course of" after "during".

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31. In context, which is the best version of sentence 3 (reproduced below) ?

Their goal, after all, is if you elect them.

- (A) (As it is now)
- (B) Their goal, after all, would be if their opponent lost.
- (C) A political candidate's goal, after all, is when the election is won.
- (D) The goal of political candidates, after all, is to win elections.
- (E) The goal of politics, after all, is for you to elect this person.

32. In context, which of the following most logically replaces "It" in sentence 9 (reproduced below) ?

It has become so common that it is almost taken for granted.

- (A) This strategy
- (B) This lack of planning
- (C) This complaint
- (D) This lie
- (E) This promise

33. What should be done with sentence 6 (reproduced below) ?

Now that I am almost old enough to vote, I pay more attention to the character of candidates.

- (A) Leave it as it is.
- (B) Delete it.
- (C) Insert "Consequently," at the beginning.
- (D) Add "than I formerly did" at the end.
- (E) Rephrase the sentence and begin with "Shouldn't I pay".

34. Which is the best way to deal with sentence 14 (reproduced below) ?

The media report the lies, they say it is because they are newsworthy.

- (A) Leave it as it is.
- (B) Delete it.
- (C) Change "report" to "verify".
- (D) Change "they say it's because" to "saying that".
- (E) Change "they are newsworthy" to "it is news".

35. Which of the following is best to add after sentence 15 as a concluding sentence?

- (A) These tactics may be unnecessary, but they do have a bright side after all.
- (B) Restrictions such as this, if rigorously enforced, will control negative campaigning.
- (C) In conclusion, the media should refuse to participate in it.
- (D) Therefore, as much as political campaigns cost, we deserve better.
- (E) This practice only worsens the negative aspects of our political campaigns.

STOP

**If you finish before time is called, you may check your work on this section only.
Do not turn to any other section in the test.**



SECTION 8

Time — 20 minutes

19 Questions

Turn to Section 8 (page 7) of your answer sheet to answer the questions in this section.

Directions: For each question in this section, select the best answer from among the choices given and fill in the corresponding circle on the answer sheet.

Each sentence below has one or two blanks, each blank indicating that something has been omitted. Beneath the sentence are five words or sets of words labeled A through E. Choose the word or set of words that, when inserted in the sentence, best fits the meaning of the sentence as a whole.

Example:

Hoping to ----- the dispute, negotiators proposed a compromise that they felt would be ----- to both labor and management.

- (A) enforce . . useful
- (B) end . . divisive
- (C) overcome . . unattractive
- (D) extend . . satisfactory
- (E) resolve . . acceptable

(A) (B) (C) (D) ●

1. A swindler's ----- is usually a gullible person who is unable to resist the swindler's traps.
 - (A) peer (B) ally (C) prey
 - (D) nemesis (E) superior
2. Improvements in refrigeration and transportation in the nineteenth century ----- the ----- of available food for many families in the United States.
 - (A) slowed . . distribution
 - (B) accelerated . . perishability
 - (C) expanded . . variety
 - (D) lowered . . amount
 - (E) created . . dearth
3. Although Eudora Welty and William Faulkner wrote in distinctively different styles, ----- between the two is ----- because they both lived in and wrote about Mississippi.
 - (A) comparison . . inevitable
 - (B) cooperation . . destructive
 - (C) discord . . legendary
 - (D) similarity . . unlikely
 - (E) rivalry . . redundant
4. Cito Gaston, one of the least ----- baseball managers, surprised reporters by weeping openly after his team won the play-offs.
 - (A) somber (B) demonstrative (C) insufferable
 - (D) bountiful (E) wistful
5. That critic's writing is so obscure and dense that upon first reading, one finds it ----- hard to penetrate.
 - (A) brevity (B) rigidity (C) floridity
 - (D) harmony (E) opacity
6. Oil companies seeking permission to drill in Alaskan wildlife refuge areas argued that, for animals, the effects of previous drilling in comparable areas have been ----- .
 - (A) irrepressible (B) counterproductive
 - (C) negligible (D) momentous
 - (E) magnanimous

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The two passages below are followed by questions based on their content and on the relationship between the two passages. Answer the questions on the basis of what is stated or implied in the passages and in any introductory material that may be provided.

Questions 7-19 are based on the following passages.

The narrator of Passage 1 describes the behavior of his friend Jerry, with whom he is rooming in an unspecified African country. In Passage 2, a different narrator describes himself while visiting an English couple in London. Both fictional works were published in the early 1980's.

Passage 1

Line
5 Jerry was deceitful, but at the time I did not think he was imaginative enough to do any damage. And yet his was not the conventional double life that most White people led in Africa. Jerry had certain ambitions: ambition makes
5 more liars than egotism does. But Jerry was so careful, his lies such modest calculations, that he was always believed. He said he was from Boston. "Belmont actually," he told me, when I said I was from Medford. His passport said Watertown. He felt he had to conceal it. That explained
10 a lot: the insecurity of living on the lower slopes of the long hill, between the smoldering steeples of Boston and the clean, high-priced air of Belmont. We are probably no more class-conscious than the British, but when we make class an issue, it seems more than snobbery. It becomes
15 a bizarre spectacle, a kind of attention-seeking, and I cannot hear an American speaking of his or her social position without thinking of a human fly, one of those tiny people in grubby capes whom one sometimes sees clinging to the brickwork of a tall building.
20 What had begun as fantasy had, after six months of his repeating it in our insignificant place, made it seem like fact. I had the impression that it was one of the reasons Jerry wanted to stay in Africa. If you tell enough lies about yourself, they take hold. It becomes impossible ever to go back,
25 since that means facing the truth. In Africa, no one could dispute what Jerry said he was: a wealthy Bostonian, from a family of some distinction, adventuring in philanthropy before inheriting his father's business.

Passage 2

30 Anna and Chris made me at ease the first day in their polished living room—though I was not sure why these people would bother putting themselves out for me at all. And when they kept inviting me back for dinner parties and extending their hospitality, I wondered if maybe they were bored, or if their ignorance of American types was
35 such that they failed to see that I was not at all of their social class: I kept expecting some crude regional expression to betray me; and, once I thought of it in those terms, I knew I would have to make sure they saw that side of me—to do less would be like trying to "pass." Yet whatever I said
40 seemed to make no difference in their acceptance. I then

suspected that my rough-edgedness itself was entertaining to them as a source of vitality, their diversion-of-the-month. This would have made more sense if the Hodgkinsons were bored, dried-up people who needed to feast on any new stranger, but they were not; they were in the world and leading stimulating lives and I finally had to come to the anxious conclusion that they simply liked me.

The truth was I had changed, though I was perhaps the last to see it. While still feeling myself a child from the slums, I had gotten a university education, acquired
50 a taste for esoteric culture; and now, when I thought back to my students in East Harlem, where I felt I should really belong, it seemed that I was a stranger there as well. Yet I did not fit in with people born to middle-class comfort either.
55 It seemed there was no group at all in which I could feel at home. Perhaps anyone with the tiniest sensitivity comes to that banal conclusion. But what I was seeing now with horror, in the accepting eyes of those a class above me, was that I had already partly metamorphosed—into them. My only
60 hope of growing seemed to point in an upward social direction; but that direction aroused in me a characteristic disapproval and distaste. I was by no means attracted by everything I saw in well-off people's lives, and the momentary need to accept their hospitality and keep secret my criticism of them
65 made me feel like a hypocrite.

7. Jerry in Passage 1 and the narrator of Passage 2 are similar in that both

- (A) feel a strong desire to advance socially
- (B) feel insecurity about their backgrounds
- (C) are unsuccessful in deceiving others
- (D) are determined to remain genuine in the face of pressure to conform
- (E) have been unduly influenced by the lifestyles of their friends

8. Jerry differs most from the narrator of Passage 2 in his

- (A) apparent satisfaction with his present circumstances
- (B) ability to differentiate fantasy from reality
- (C) willingness to devote his time to philanthropic concerns
- (D) refusal to accept the labels and judgments of others
- (E) eagerness to befriend people of all social and economic classes

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9. The first sentence of Passage 1 implies that
- (A) the truth can sometimes be more damaging than a lie
 - (B) the narrator failed to recognize Jerry's deceptive nature
 - (C) the narrator is intolerant of Jerry's background
 - (D) the narrator's view of Jerry changed over time
 - (E) Jerry was unaware of his effect on others
10. In line 6, "modest" most nearly means
- (A) shy
 - (B) self-conscious
 - (C) secretive
 - (D) decent
 - (E) moderate
11. In the context of Passage 1, "insignificant" (line 21) suggests that
- (A) Jerry's lying is unlikely to have major consequences in Africa
 - (B) Jerry does not realize how commonplace his behavior is in Africa
 - (C) Jerry has lost the ability to distinguish between reality and fantasy
 - (D) the narrator's own reputation has been harmed by association with Jerry
 - (E) the narrator believes Jerry's behavior is silly
12. Passage 1 indicates that Jerry feels as he does about his life in Africa because
- (A) the inhabitants cannot easily verify his American social status
 - (B) the inhabitants will not give him the social acceptance that he craves
 - (C) he was treated with the same respect as when he was in America
 - (D) he is free from the constraints of family and social obligations
 - (E) he is free to befriend people of varied social backgrounds
13. The two passages differ in that, unlike Jerry, the narrator of Passage 2 has
- (A) reluctantly decided to return to the United States
 - (B) found that social advancement is frequently impossible to obtain
 - (C) belatedly rediscovered his love for his childhood home
 - (D) undergone a change in attitude about social class
 - (E) recently stopped lying about his background
14. In lines 36-39 of Passage 2, the narrator's perspective changes from
- (A) suspicion of his hosts to outright mistrust of them
 - (B) estrangement to a sense of camaraderie
 - (C) insecurity to feelings of despondency
 - (D) apprehensiveness to a desire to reveal himself
 - (E) rejection of his social status to an acceptance of it
15. The statement in lines 44-45 ("to feast . . . stranger") suggests that some hosts
- (A) resent being relied on for the latest gossip
 - (B) are anxious about making a good impression on strangers
 - (C) get immense satisfaction from making their guests feel inferior
 - (D) pretend to lead more interesting lives than they actually do
 - (E) live vicariously through their guests
16. In line 45, the phrase "in the world" indicates that the Hodgkinsons are
- (A) preoccupied with the mundane aspects of life
 - (B) familiar with upper-class social conventions
 - (C) suspicious of spirituality
 - (D) stylish and urbane, but ruthless
 - (E) in contact with interesting people and ideas
17. In line 47, "anxious" most nearly means
- (A) meticulous
 - (B) impatient
 - (C) uneasy
 - (D) frightened
 - (E) eager



18. Which best characterizes how the subject of identity is treated in these two passages?

- (A) Passage 1 suggests that identity can be self-created, while Passage 2 contends that it is determined by external and internal factors.
- (B) Passage 1 de-emphasizes the importance of ancestral background to one's identity, while Passage 2 emphasizes its importance.
- (C) Passage 1 argues that the individual chooses his or her identity, while Passage 2 affirms that identity is imposed by others.
- (D) Both passages downplay the impact of one's physical surroundings on one's identity.
- (E) Neither Passage 1 nor Passage 2 considers the psychological effect of denying parts of one's identity.

19. Which generalization about class attitudes is most strongly supported by both passages?

- (A) Charm and personality are more important than one's social position.
- (B) Only the very wealthy are concerned with social position.
- (C) It is only after having lived abroad that Americans come to believe in the possibility of a society without class distinctions.
- (D) Americans choose to live abroad primarily to escape the confinement of social class.
- (E) Even when living abroad, Americans consider their status in American society crucial to individual identity.

S T O P

**If you finish before time is called, you may check your work on this section only.
Do not turn to any other section in the test.**

SECTION 10

Time — 10 minutes

14 Questions

Turn to Section 10 (page 7) of your answer sheet to answer the questions in this section.**Directions:** For each question in this section, select the best answer from among the choices given and fill in the corresponding circle on the answer sheet.

The following sentences test correctness and effectiveness of expression. Part of each sentence or the entire sentence is underlined; beneath each sentence are five ways of phrasing the underlined material. Choice A repeats the original phrasing; the other four choices are different. If you think the original phrasing produces a better sentence than any of the alternatives, select choice A; if not, select one of the other choices.

In making your selection, follow the requirements of standard written English; that is, pay attention to grammar, choice of words, sentence construction, and punctuation. Your selection should result in the most effective sentence—clear and precise, without awkwardness or ambiguity.

EXAMPLE:

Laura Ingalls Wilder published her first book and she was sixty-five years old then.

- (A) and she was sixty-five years old then
- (B) when she was sixty-five
- (C) at age sixty-five years old
- (D) upon the reaching of sixty-five years
- (E) at the time when she was sixty-five

☐ (A) ☒ (B) ☐ (C) ☐ (D) ☐ (E)

1. Some of the Smithsonian Institution's most prized items, from Duke Ellington's musical transcripts to First Ladies' gowns, coming from unsolicited donations.

- (A) coming from
- (B) they come from
- (C) they have come from
- (D) came from
- (E) which came from

2. As patients, the medical directors of the clinic believe that you are entitled to know the reason for the increase in fees.

- (A) As patients, the medical directors of the clinic believe that you
- (B) The belief of the clinic's medical directors about patients is that you
- (C) You, as patients, are believed by the clinical medical directors, and you
- (D) The medical directors of the clinic, who believe that you, as patients,
- (E) The medical directors of the clinic believe that as patients, you

3. Lecturing at the university, read the poetry of Margaret Atwood was the advice Professor Clark gave her audience.

- (A) read the poetry of Margaret Atwood was the advice Professor Clark gave her audience
- (B) the poetry of Margaret Atwood was what Professor Clark advised her audience to read
- (C) her audience was advised by Professor Clark to read the poetry of Margaret Atwood
- (D) Margaret Atwood's poetry, advised Professor Clark, was what her audience should read
- (E) Professor Clark advised her audience to read the poetry of Margaret Atwood

4. Lois has learned more about Arna Bontemps' writings than the rest of us because of being her favorite author.

- (A) us because of being her favorite author
- (B) us; this is the result of Bontemps' being her favorite author
- (C) us because Bontemps is her favorite author
- (D) us as a result of Bontemps' being her favorite author
- (E) us since Bontemps is her favorite as an author

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5. The five autobiographical volumes by Maya Angelou begin with her childhood in Arkansas and culminate in her adult years in Egypt and Ghana.
- (A) begin with her childhood in Arkansas and culminate
 - (B) that begin with her childhood in Arkansas and culminate
 - (C) have begun with her childhood in Arkansas and culminating
 - (D) beginning with her childhood in Arkansas and culminating
 - (E) are begun with her childhood in Arkansas and culminated
6. Rilke, the great German poet, could not continue his search for angelic spirits until he can rely on a strength greater than his own.
- (A) can rely on a strength greater than his own
 - (B) could rely on a strength greater than his own
 - (C) would be able to rely on a strength greater than his own
 - (D) can rely on a strength greater than his strength
 - (E) could rely on a strength greater than his strength
7. To ensure that the bread will have the same consistency from batch to batch, it is the quality control specialist who checks small random samples of dough from each lot.
- (A) it is the quality control specialist who checks small random samples of dough from each lot
 - (B) the quality control specialist checks small random samples of dough from each lot
 - (C) small random samples of dough being checked from each lot by the quality control specialist
 - (D) the quality control specialist checks samples of dough — small and randomly — from each lot
 - (E) the quality control specialist is the one checking small random samples from each lot of dough
8. Surface mining is safer, quicker, and cheaper than deep mining, but the greater is its toll in human misery.
- (A) the greater is its toll in human misery
 - (B) it has a greater human misery toll
 - (C) in its human misery toll it is greater
 - (D) there is the greater toll in human misery
 - (E) its toll in human misery is greater
9. Trees are able to collect large amounts of water from fog—in some areas as much as thirty inches annually.
- (A) in some areas as much as thirty inches annually
 - (B) in some areas having thirty inches per year
 - (C) in some places collecting about thirty inches per year annually
 - (D) collecting the equal of thirty inches annually in some places
 - (E) which in some areas amounts to thirty inches collected annually
10. Prized for their rarity, gourmets will spend a small fortune on wild truffles rather than settle for common mushrooms.
- (A) Prized for their rarity, gourmets will spend a small fortune on wild truffles rather than settle for common mushrooms.
 - (B) Prized as rare, gourmets will spend a small fortune on wild truffles as opposed to settling for common mushrooms.
 - (C) Prized for their rarity, wild truffles command a small fortune among gourmets unwilling to settle for common mushrooms.
 - (D) As prized for rarity, wild truffles, being costly, command a small fortune for gourmets unwilling to settle for common mushrooms.
 - (E) Wild truffles prized for their rarity by gourmets who will spend a small fortune but not to settle for common mushrooms.
11. Evidence from surveys and interviews show friendships made in high school tend to last longer than those made in college.
- (A) show friendships made in high school tend to last
 - (B) show high school friendships that tend to last
 - (C) is showing high school friendships tending to last
 - (D) shows that friendships made in high school tend to last
 - (E) shows friendships in high school tends to last



12. Growing up in a family where music was a daily part of life, Steve and Rick shared a determination to become singing duos known nationwide.
- (A) to become singing duos
 - (B) to become a singing duo
 - (C) of becoming singing duos
 - (D) that they would become singing duos
 - (E) of becoming a singing duo
13. Before reading the front page of the newspaper, my sister reads the sports section, my brother reads the comics first.
- (A) Before reading the front page of the newspaper, my sister reads the sports section, my brother reads the comics first.
 - (B) My sister reads the sports section before reading the front page of the newspaper and my brother, he reads the comics first.
 - (C) Before reading the front page of the newspaper, my sister reads the sports section; my brother reads the comics first.
 - (D) My brother reads the comics first with my sister reading the sports section before reading the front page of the newspaper.
 - (E) Before reading the front page of the newspaper, my sister reads the sports section; my brother reading the comics first.
14. Jacob Lawrence is best known for his depictions of modern urban life, and his celebrated painting *Forward* presents a rural scene from the life of abolitionist Harriet Tubman.
- (A) Jacob Lawrence is best known for his depictions of modern urban life, and
 - (B) Jacob Lawrence is best known for his depictions of modern urban life,
 - (C) Jacob Lawrence is best known for his depictions of modern urban life, however
 - (D) Although Jacob Lawrence is best known for his depictions of modern urban life,
 - (E) Inasmuch as Jacob Lawrence is best known for his depictions of modern urban life,

S T O P

If you finish before time is called, you may check your work on this section only.
Do not turn to any other section in the test.